

PROGRAMME

6th International Legal Linguistics Workshop (ILLWS23)

“Building Bridges within Language and Law”

9th December 2023, online



CET	
10:00 - 10:20	Registration
10:20 - 10:30	Daniel Green (AALL) <i>Welcome address and opening</i>
10:30 - 11:30	Keynote Zakeera Docrat <i>The contentious relationship between language and law: South Africa's quest for linguistic equality</i>
11:30 - 12:00	Break
12:00 - 12:30	Maria Pober <i>Mensch, Person und Wesen: Überbegriffe für alle im Deutschen</i>
12:30 - 13:00	Barbora Tomečková <i>The question of gender and language in relation to non-binary and intersex people in the jurisprudence of constitutional courts</i>
13:00 - 13:30	Cornelia Eißler, Daniel Green <i>Approaching termination of pregnancy: a legal-linguistic exploration of appeal cases at the Austrian Supreme Court</i>
13:30 - 14:00	Break
14:00 - 14:30	Laura Strub <i>Language barriers in Bernese correctional institutions</i>
14:30 - 15:00	Christian Piska <i>Climate protection regulation - to have or not to have?</i>
15:00 - 15:30	Paul Schwarzenbacher <i>How can legal linguistics and forensic linguistics make a joint contribution to critical legal teaching in secondary and/or tertiary education?</i>
15:30 - 16:00	Break
16:00 - 16:30	Josephine Papst <i>The ankle-trauma: linguistic-punctuation-semantic operations as a subtle method of fabrication of a false medical expert report in a court procedure</i>
16:30 - 17:00	Harshita Talukdar, Arup Kumar Nath <i>Analysing text manipulation in English fraudulent text-messages: a forensic linguistic study</i>
17:00 - 17:30	Break
17:30 - 18:00	Daniel Green <i>Pragmatic aptitude in mediators</i>
18:00 - 18:30	Garland Moore <i>Federal courts versus Georgia courts foreign language requirements</i>
18:30 - 19:00	Karoline Marko, Anouschka Foltz, Katharina Haslacher, Gareth Hall <i>“For the person who’s caught, it’s forever”: analyzing remorse, responsibility, and rehabilitation in Winston Moseley’s parole hearings</i>
19:00 - 19:15	Closing discussion and farewell _____